

**CONTACT**

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**RIGHT NOW**

- Managing editor of [SITE Zones](#)
- Coordinating for [Artists at Risk/SWAN/Goethe Inst.](#)
- Curator [Stockholm Art](#)
- Curator [Greenlight Triennial 2024](#)
- Curator (with Sara Rossling) OFF Biennial, Cairo 2023
- Art Theory teacher Falkenbergers Konstskola

**EDUCATION**

- **Curatorial Programme**, University College of Arts, Crafts and Design, Stockholm
- **Studyprogramme in the Humanities**: Program of Cultural Management Studies; History and Theory of Art, BA; Practical Philosophy; Aesthetics, University of Stockholm,
- **Art and Architecture**, Royal University College of Fine Arts, Stockholm
- **History of Science and Ideas**, University of Uppsala

**SKILLS**

- Curating exhibitions
- Editing
- Teaching/tutoring
- Writing critique/catalogue texts
- Organizing events and seminars
- Public art commissions and acquisitions
- Budgeting
- Creating websites
- Fluent: Swedish, English, Norwegian
- Basic: German, Italian, French, Spanish

**SELECTED WORK HISTORY TO PRESENT TIME**

- Managing Editor of [SITE Zones](#) (magazine), 2001 –
- Matchmaking Emergency Residencies for [Artists at Risk](#), [SWAN](#) and [Goethe Institute](#) related to the war in Ukraine
- Artistic Director and head professor, Low-Residency, Master of Culture and Arts, [NOVIA](#), Finland, 2015 – (hibernating currently)
- Curator for [KORO, Public Art Norway](#), 2015 –
- Curator for [Stockholm Art](#), Sweden, 2023 –
- Art consultant for [Oslo City Council](#), Norway, 2016-2019
- Art consultant/curator for [Region Stockholm](#), 2015-2021
- Board member, [Röda Sten/GIBCA Biennial](#), 2017-2019
- Curator for Cairo OFF Biennial, 2015, 2018 and 2023
- Curator of [Borås International Biennial](#), 2018
- Curator of solo-show with [John Bock](#), Kulturhuset Stadsteatern, Stockholm, 2015
- Curator of the [Momentum Biennial](#), Norway, 2013
- Co-curator of Scandinavian Pavilion, Dak'Art Biennial, Senegal, 2012
- Editor and writer for catalogs, art publications, anthologies, and official reports
- Long term magazine collaborations with Kunstskritikk, Artforum, Art Review, Frieze, Flash Art and more

**PROFESSIONAL SUMMARY**

I am a curator, editor, critic and educator, with extensive international experience and network.

I have worked both independently and in teams; curated large biennials and solo-exhibitions for museums. As a writer I've contributed and edited magazines, publications, and catalogues. For regional and nation state foundations, I have produced larger site-specific installations as well as managed public acquisitions. My previous job descriptions include: all exhibition related curating, programming and community outreach; coordinating and managing work teams; event planning; overseeing and moderating seminars; collaborating with boards of directors or architects/planners; projecting and monitoring all revenue and expenses for exhibitions; administering consignment agreements and all other types of contracts; insurances; permits; invoices; travels; inventory and databases as well as the basic technician's work. I am normally the primary contact for artists, galleries, and press and have dealt with all related partnerships of any kind.

As a critic I have covered art fairs and biennials internationally for two decades. My teaching areas of expertise are personal mentoring, art world structures, art theory and writing workshops. I have teaching experiences in many art academies and universities around Europe. Additionally, I have developed, designed, and managed half a dozen professional websites and social media content. Honouring budgets is one of my top skills.

My passion for art comes from my conviction that art is the only meta-structure of society we have, and that art is philosophy come flesh. My current position as coordinator for Artists at Risk, SWAN network and Goethe Institute is an outcome of the conviction about the importance of the interweaving between art and human rights.